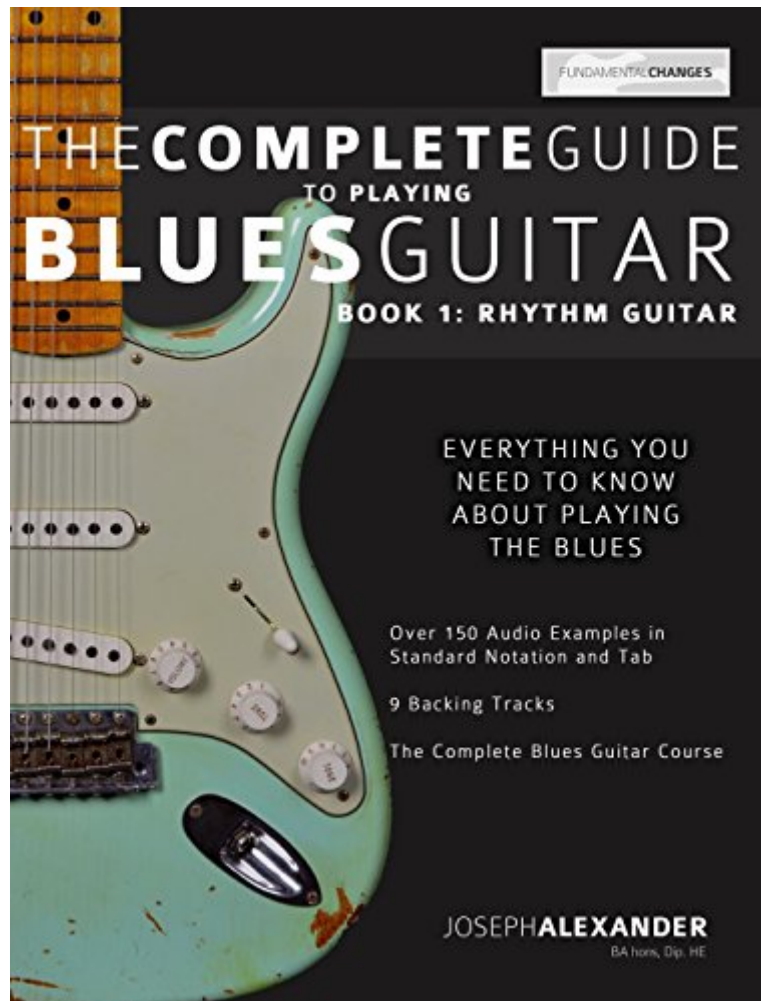


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# The Complete Guide To Playing Blues Guitar Part One - Rhythm Guitar (Play Blues Guitar Book 1)



## Synopsis

Easily Master Blues Guitar The Complete Guide to Playing Blues Guitar - Part One gives you all the tools you need to play, understand and feel blues guitar rhythm guitar. Over 150 Notated Audio Examples to Get You in The Groove Understanding music isn't just about reading from books, so The Complete Guide to Playing Blues guitar contains over 150 professionally recorded audio examples which are written in standard notation and tab. Every aspect of playing great blues guitar is covered, building from first principles such as blues rhythm, riffs, structure and fills, to more advanced techniques such as approach chords, shell chords and 'drop two' chord voicings. You will also learn classic turnaround progressions, 'non-standard' blues progressions and how to play with the appropriate stylistics. Struggling to Begin or Progress with your Blues Guitar Playing? Often, guitarists tend to quickly plateau when learning blues guitar. They get stuck with a limited range of riffs and ideas and quickly get bored and stagnant in their rhythm playing. Learn Blues Guitar by Mastering Essential Individual Elements To prevent musical stagnation, The Complete Guide to Playing Blues Guitar teaches each individual element that contributes to playing great, grooving blues riffs. By easily mastering the component pieces, you will quickly find you can write and adlib interesting, creative rhythm guitar parts and fills with ease. A Complete Package Learn to develop your own: Open String Riffs, Blues Chords and Rich-Sounding Extensions Intros, Outros and Turnarounds Lead Guitar Fills, Approach Chords, Rhythmic Placement and Groove Check Out the Reviews! "It has a practical, Hands-on approach, with basic theory to better understanding." The Complete Guide to Playing Blues Guitar has been an best seller since its release. See the 60+ positive reviews below! Scroll up to Buy It Now Buy The Complete Guide to Playing Blues Guitar now to begin your journey to rhythmic blues guitar excellence. Free Shipping with Prime!

## Book Information

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## Customer Reviews

I'm a beginning / Intermediate player and actually not a huge blues fan, but I know it can be confusing where to start and where to go with learning guitar. Learn basic math before you get to algebra. This book really breaks down rock / blues in it's basic form and you will start to understand and expand on whatever music genre you're into. You don't have to be an Albert Collins fan but you'll appreciate where it all came from. Blues will give you a place to go to expand your guitar playing experience. I was all over the place until I decided I just needed to ground myself in a course. Great book.

I've purchased a LOT of guitar instruction books over the last 3 years of guitar playing. My focus is Blues, hence me picking this book up. What I like MOST about this book is, it is SIMPLE in it's instruction and approach, yet the ideas are really rooted in musical theory. It does NOT clog up pages with music theory. I have a TON of books that do, and end up putting those down because I'm just not there most of the time on concepts, and I JUST LIKE PLAYING GUITAR. I don't always want to THINK ABOUT STUFF when I'm playing. I have used this book consistently for over a year now, and I LOVE it!!! Some of the reasons I like it are: there are a LOT of examples in each chapter, and they progress at a manageable pace. The examples are MUSICAL. Big bonus. The examples are not too difficult causing frustration, and not too hard causing boredom. I've learned a LOT of really great chords using this book.!)The way I practice is, I'll go thru a chapter, all the examples, and then spend about a week each chapter, then go to the next chapter, then repeat the previous chapter. I just keep repeating the older ideas along with the stuff I just learned. This is not a super in depth "music theory" guide, but rather a really logical guide with just enough info so you grasp the concept. You're not bogged down in theory. I use this book and maybe only one or two others more than ANY other guide books I've bought. This is PERFECT. If you're into the blues, the ONLY other

one I use as much as this one is "Blues you can use," which is awesome as well, and worth purchasing. I feel like I know what I'm talking about as I've purchased about 30 instruction books trying to find something that works for ME. We all learn differently, but this one is really worth looking into if my story sounds similar to the way you like to practice/study. And maybe I'll see ya out on the road eventually! :-)

This is a well sequenced study of 12 bar blues examples. The styles progress from simple to more complicated and are easy to follow. If you know chords in the key of A and E you are ready to go through this book. I am anxious to see book 2. Backing tracks and author available online and email.

I bought the first three volumes of this series, and figured I'd review this one since it's the most likely one someone would purchase first. I've been playing just about anything with strings for more decades than I'd like to think about, and I own hundreds of technical music books. I'm always looking for interesting approaches, different ways of looking at theory and application, and, especially pertinent regarding Mr. Alexander's works, the most efficient ways to teach. So here it is: if you're a relative novice looking to play blues or rock, you'll be wasting a lot of time if you buy any other book. 'Complete Guide' bypasses everything you don't need to know (you can waste years on that stuff), and provides a comprehensive, standard, easily applied method of learning rhythm and lead for blues, which is the basis of rock and much of jazz. With a bit of effort, you'll get to the point that you can play with others faster using Mr. Alexander's method much more quickly than if you'd gone to music school or tried another approach. The sound files are very helpful, later books in this series seamlessly build on the material presented here, and if you want to later try any of the Jazz or 'modern guitar' material, you'll be treading comfortably familiar ground. I'd thought it had all been written, and than nobody could add much to the genre. I was wrong. Buy this one, you'll be glad you did.

absolutely incredible!! i've been playing guitar for over 35 years, and i've noodled through numerous tutorial/instructional books, but this one has released the juices of creativity that i've never encountered in any other instructional - and i'm only half way through the d\*\*\* thing!...what separates this instructor from all the rest?...i think a lot has to do with not bogging you down with superfluous "musi-speak" (jargon - a major distraction that only creates more cognitive dissonance), esoteric only to a cult initiate...never was quite sure why most instructors feel the need to overwhelm you with such baggage, but i'm guessing a lot has more to do with impressing you than instructing

you...j. alexander takes you straight to the practical applications and makes you feel relaxed while he's doing it - and gives you permission to explore your creative side, i.e., you don't get the impression he's saying, "you must do this exactly the way i'm showing you or else you're not getting it!"...i once heard a professional musician say that it's not really a gazillion tricks, licks, and numerous years of quantum music theory that will make you a great player; it's more like doing a lot with a little - simply taking a few musical motifs, licks, etc., and going around the world with just a handful of simple ideas...how refreshing...j. alexander is implying that "hey, you can do this too"...i have the entire set of the "...complete guide to...blues guitar"...i'm looking forward to the other books...i think i've hit paydirt - finally!...buy the book(s) friends; they're all loaded with fun, useful info for the price...you won't regret it.

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